

A Intro

J = 95

2

Musical score for Gtr I. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a bass line with eighth-note patterns. The score includes measure numbers 1 and 2.

5

T
A
B (0) (0) (0)

Gtr II

T A B 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 P H P H P H P H P H P H P H P

11

Full

T 15 (15)

A

B

(15)

(15)

T

A

B (0)

C Build-up to Chorus

13

Gtr III

mf

T 10

A 10

B 12

8

9

6

7

8

9

10

17

Gtr IV p

T 15(15)15(15)15(15)15(15)15(15)

A

B 15(15)15(15)15(15)15(15)15(15)15(15)

15(15)15(15)15(15)15(15)15(15)15(15)

15(15)15(15)15(15)15(15)15(15)15(15)

T 10

A 10

B 12

8

9

6

7

8

9

10

Gtr III

B 1st Chorus I can feel it, calling in the air

21

T 15(15)15(15)15(15)15(15)15(15) 15(15)15(15)15(15)15(15)15(15) 15(15)15(15)15(15)15(15)15(15) 15(15)15(15)15(15)15(15)15(15) 3x

A .

B .

25

T 15(15)15(15)15(15)15(15)15(15) 15(15)15(15)15(15)15(15)15(15) 15(15)15(15)15(15)15(15)15(15) 15(15)15(15)15(15)15(15)15(15)15(15)

A .

B .

T 10 10 (10) (10) (10) (10)

A 12 {12} {12} {12} {12}

Gtr I

T 0 (0) (0) (0)

A 0 (0) (0) (0)

B 0 (0) (0) (0)

D 1st Verse

29

Gtr III

T 10	(10)	8	(8)
A 10	(10)	9	(9)
B 12	(12)	10	(10)

33

Gtr I

T 5
A 3

Gtr III

T 6 (6) 8 (8)
A 7 (7) 10 (10)
B

37

T 5 (5)

T 10 (10) 8 (8)
A 12 (12) 10 (10)
B

41

let ring Full

T (3) 13 (13) (13)
A
B sl.

T 6 (6) 8 (8)
A 7 (8) 10 (10)
B

E 2nd Chorus

Guitar tablature for the 2nd Chorus starting at measure 45. The top staff shows a melodic line with grace notes and a sixteenth-note cluster. The bottom staff shows a bass line with slurs and grace notes. Fret numbers are indicated above the strings.

45

T 15
A
B

sl.

3/2

(3) 13 13 15

sl.

T 10
A 12
B

Guitar tablature for the 2nd Chorus starting at measure 49. The top staff shows a melodic line with grace notes and a sixteenth-note cluster. The bottom staff shows a bass line with slurs and grace notes. Fret numbers are indicated above the strings. A dynamic marking "p" is shown above the strings.

49

T
A
B

Gtr IV p

13 15 17
10 12 14

T 10
A 12
B

53

Gtr I

T
A
B

Gtr IV

T 13 22 13 15 17 13 10 13 15 17 13 22 13 15 17 13 10 13 15 17
A 10 19 10 12 14 10 7 10 12 14 10 19 10 12 14 10 7 10 12 14
B

Gtr IV

T 10 8 6 8
A 10 9 7 9
B 12 10 8 10

57

Gtr I

T
A
B

Gtr IV

T 13 22 13 15 17 13 10 13 15 17 13 22 13 15 17 13 10 13 15 17
A 10 19 10 12 14 10 7 10 12 14 10 19 10 12 14 10 7 10 12 14
B

Gtr IV

T 10 8 6 8
A 10 9 7 9
B 12 10 8 10

Musical score for guitars 1-3. The score consists of three staves, each with four lines of tablature. The top staff (Guitar 1) shows a sustained chord with fingers 1, 2, 3, and 4. The middle staff (Guitar 2) shows a sustained chord with fingers 1, 2, 3, and 4. The bottom staff (Guitar 3) shows a sustained chord with fingers 1, 2, 3, and 4.

61

T A B
0 0 0
(0) (0) (0)

T A B
13 10
10 7
B
8 10 13
5 7 10

F 2nd Verse

Musical score for guitars IV and III. The score consists of two staves, each with four lines of tablature. The top staff (Gtr IV) shows a sustained chord with fingers 1, 2, 3, and 4. The middle staff (Gtr IV) shows a sustained chord with fingers 1, 2, 3, and 4. The bottom staff (Gtr III) shows a sustained chord with fingers 1, 2, 3, and 4.

65

Gtr IV *fff* *pp ppp*

T A B
15 15
12 12
15 13 15 13
12 10 12 10

Gtr III *mf*

T A B
10 10
12 12
(10) (12)
8 9 10
(8) (10)

69

mf

T A B

T A B

Gtr V *mp*

T A B

73

T A B

Gtr III

T A B

T A B

77

T A B

10 (10) 15 13 15 17
7 (7) 12 10 12 14

pp

T A B

6 (6) 8 (8) 9 (9)
7 (8) 10 (10)

T A B

10

G Final Chorus

81

T A B

13 22 13 15 17 13 10 13 15 17 13 22 13 15 17 13 10 13 15 17
10 19 10 12 14 10 7 10 12 14 10 19 10 12 14 10 7 10 12 14

5x

Gtr I *mf* ————— *mp*

T A B

10 10 7 10 7 10

sl.

5x

T A B

10 8 6 8
10 9 7 9
12 10 8 10

H Fade Out